

The Beggar's Opera

(Chorus Music)

No. 1 'Through all the employments of life'	2
No.16 'Were I laid on Greenland's Coast'	4
No.19 'Fill Ev'ry Glass'	6
No.44a 'The modes of the Court' (reprise)	7
No.20 'Let us take the road'	8
No.22 'Cotillion'	10
No.44 Act I Finale 'The modes of the Court'	12
No.68 'Would I might be hang'd!'	14
No.69 'Thus I stand like the Turk'	16
'Beggars Now Are Cumin In'	20



No.1 Through all the employments of life

(Peachum then Chorus)

Moderato ♩ = 80

Pno. 

7 Peachum ♩ = 40

Pe. 
Through all the employments of life Each neighbour a - bu - ses his bro - ther, Whore and

12

Pe. 
Rogue they call hus - band and wife, All pro - fes - sions be - rogue one a - no - ther. The

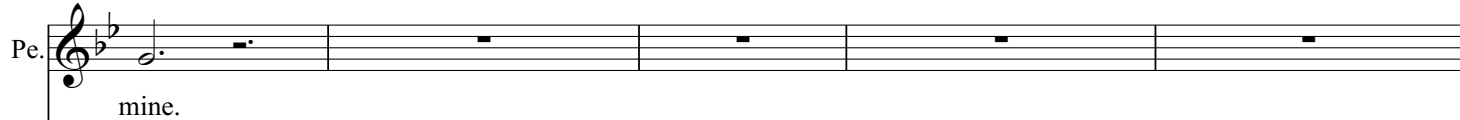
16

Pe. 
Priest calls the Law - yer a cheat, The Law - yer be - knaves the Di - vine, And the

20

Pe. 
States - man, be - cause he's so great, thinks his trade as ho - nest as

23

Pe. 
mine.

S 
Through all the employments of life Each neighbour a - bu - ses his bro - ther, Whore and

A 
Through all the employments of life Each neighbour a - bu - ses his bro - ther, Whore and

T 
Through all the employments of life Each neighbour a - bu - ses his bro - ther, Whore and

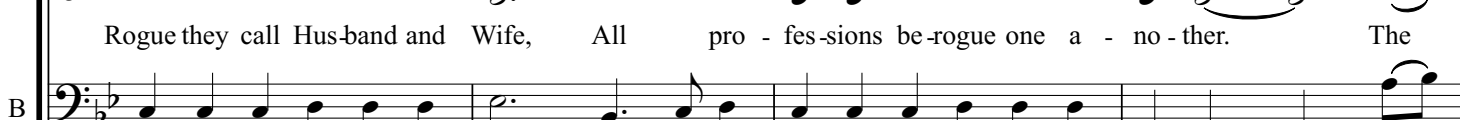
B 
Through all the employments of life Each neighbour a - bu - ses his bro - ther, Whore and

28

S 
Rogue they call Hus - band and Wife, All pro - fes - sions be - rogue one a - no - ther. The

A 
Rogue they call Hus - band and Wife, All - pro - fes - sions be - rogue one a - no - ther. The

T 
Rogue they call Hus - band and Wife, All pro - fes - sions be - rogue one a - no - ther. The

B 
Rogue they call Hus - band and Wife, All pro - fes - sions be - rogue one a - no - ther. The

32

S Priest calls the Lawyer a cheat, The Law - yer be - knaves the Di - vine, And the States man, because he's so

A Priest calls the Lawyer a cheat, The Law - yer be - knaves the Di - vine, And the States man, because he's so

T Priest calls the Lawyer a cheat, The Law - yer be - knaves the Di - vine, And the States man, because he's so

B Priest calls the Lawyer a cheat, The Law - yer be - knaves the Di - vine, And the States man, because he's so

37

S great, thinks his trade as ho - nest as mine, thinks his trade as ho - nest as

A great, thinks his trade as ho - nest as mine, thinks his trade as ho - nest as

T great, thinks his trade as ho - nest as mine, thinks his trade as ho - nest as

B great, thinks his trade as ho - nest as mine, thinks his trade as ho - nest as

41

S mine.

A mine.

T mine.

B mine.

No.16 Were I laid on Greenland's Coast

(Macheath, Polly, Chorus)

Moderato

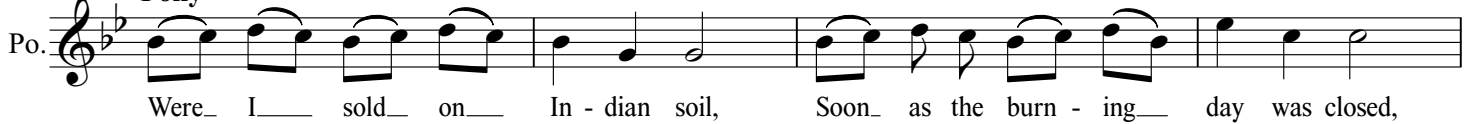
Pno. 

5 **A** Macheath

M. 

M. 

13 Polly

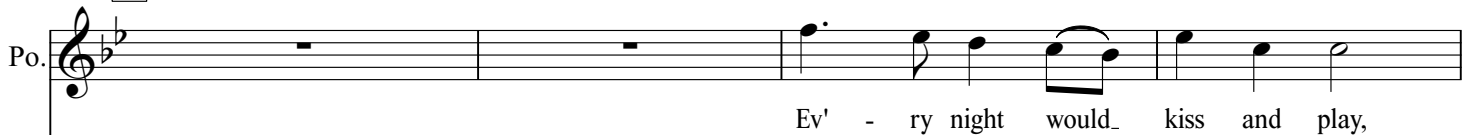
Po. 

Po. 

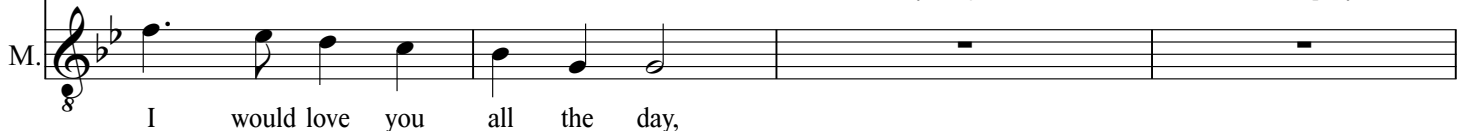
M. 

And

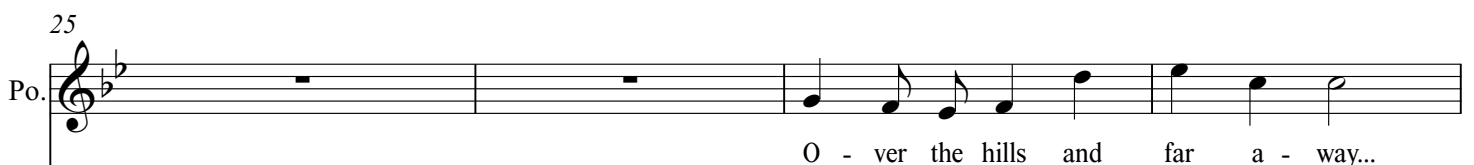
21 **B**

Po. 

Ev' - ry night would kiss and play,

M. 

I would love you all the day,

Po. 

O - ver the hills and far a - way...

M. 

If with me you'd fond - ly stray,

29 **C**

S. *pp*
Oo _____ Oo _____

A. *pp*

T. *pp*
Ah _____ Ah _____

B. *pp*
Ah _____ Ah _____

33

Po. If with me you'd fond - ly stray. _____ O - ver the hills and far a - way... _____

M. If with me you'd fond - ly stray. _____ O - ver the hills and far a - way... _____

38 **D**

Po. *dim. al niente*

M. *dim. al niente*

S. far a - way. _____ far a - way... _____ *dim. al niente*

A. *dim. al niente*

T. far a - way. _____ far a - way. _____ *dim. al niente*

B. far a - way. _____ far a - way. _____

No.19 Fill Ev'ry Glass

(Matt of the Mint + Gents Chorus)

Presto

Pno.

Pno.

Matt

Fill ev - 'ry glass, for Wine in - spires us, And fires us With cou - rage, love and joy.

Matt

Wo-men and Wine should life em - ploy. Is there ought else on Earth de - si - rous?

T.1

T.2

B.

Fill ev - 'ry glass, for Wine in - spires us, And fires us With cou - rage, love and joy! Wo-men and

T.1

T.2

B.

Wine should life em - ploy. Is there ought else on Earth de - si - rous?

T.1

T.2


B.


Fill ev - 'ry glass, for Wine in - spires us, And fires us With cou - rage, love and joy!

No. 44a The modes of the Court (reprise) (Chorus)


Grave e Lento


2

S.  Ah! Ah! The


B. 


7

S.  modes of the Court so com - mon are grown, That a true friend can hard - ly be met;


B. 


11

S.  Friend-ship for in-t'rest is but a loan, Which they let out for what they can get. 'Tis true you find Some


B. 


16

S.  friends so kind, Who'll give you good coun - sel them - selves to de - fend. In

B. 

19

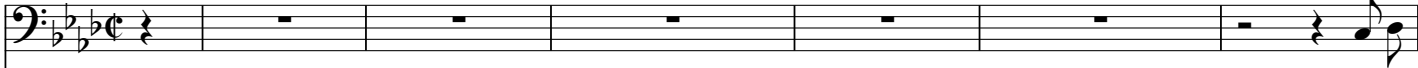
S.  sor - row-ful dit - ty, They pro-mise, they pi - ty, But shift you for mo - ney from friend to friend.


B. 

No. 20 Let us take the road

(Matt & Gents Chorus)


Allegro

Matt  Let us

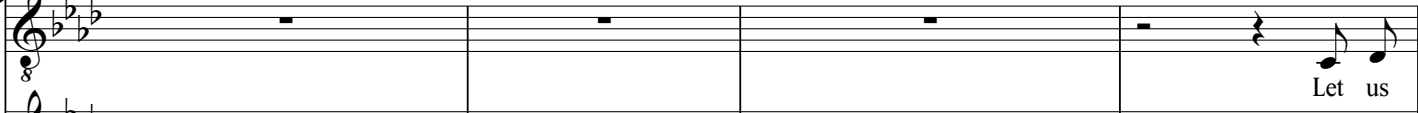
Pno.  *Allegro* tr

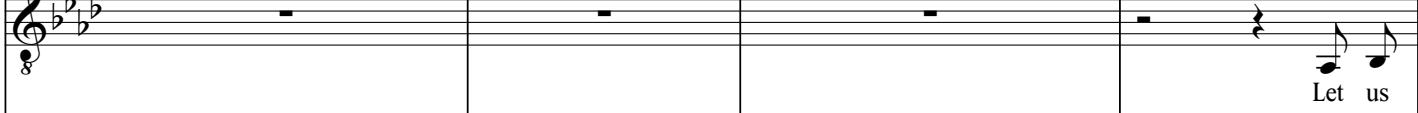
Matt  The

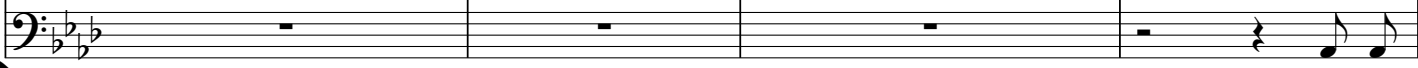
7
take the road. Hark! I hear the sound of coach - es! The


Matt  load.


11
hour of at-tack ap - proach - es, T'your arms, brave boys, and load.


T.1  Let us

T.2  Let us

B.  Let us

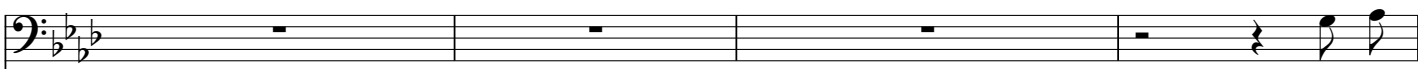
T.1  The


T.2  The


B.  The


15
take the road. Hark! I hear the sound of coach - es! The

take the road. Hark! I hear the sound of coach - es! The

Matt  See the

T.1  load.

T.2  load.

B.  load.

19
hour of at-tack ap - roach - es, T'your arms, brave boys, and load.

hour of at-tack ap - roach - es, T'your arms, brave boys, and load.

23

Matt 

Ball I hold! Let the Che-mists toil like as-ses, Our fire their fire sur - pas ses, And turns all our lead to

30

Matt 

gold.

T.1 

See the Ball I hold! Let the Che - mists toil like as - ses, Our


T.2 

See the Ball I hold! Let the Che - mists toil like as - ses, Our


B. 

See the Ball I hold! Let the Che - mists toil like as - ses, Our

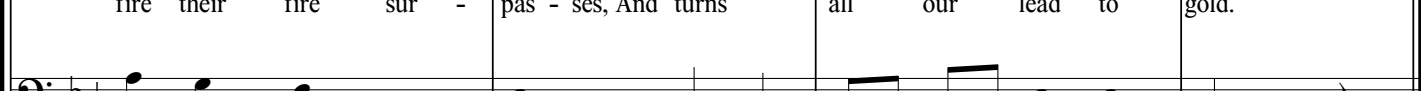
35

T.1 

fire their fire sur - pas - ses, And turns all our lead to gold.

T.2 

fire their fire sur - pas - ses, And turns all our lead to gold.

B. 

fire their fire sur - pas - ses, And turns all our lead to gold.

No. 22 Cotillion

(Women's Chorus)

Ob. *f* **4** *f*

Ob. *f*

S. 17
Youth's the sea-son made for_ joys, Love is then our_ du - ty, She a - lone who that_ em - ploys,

M-S.
Youth's the sea-son made for_ joys, Love is then our_ du - ty, She a - lone who that_ em - ploys,

A.
Youth's the sea-son made for joys, Love is then our_ du - ty, She a - lone who that_ em-plays,

S. 23
well de-serves her_ beau - ty. Let's be_ gay while we_ may, Beau - ty's a flow'r de -

M-S.
well de-serves her_ beau - ty. Let's be_ gay while we_ may, Beau - ty's a flow'r de -

A.
well de-serves her_ beau - ty. Let's be_ gay while we_ may, Beau - ty's a flow'r des -

S. 28
spis'd in de-cay, Youth's the sea-son made for joys, Love is then our_ du - ty. **2**

M-S.
spis'd in de-cay, Youth's the sea-son made for joys, Love is then our_ du - ty. **2**

A.
pis'd in de-cay, Youth's the sea-son made for joys, Love is then our_ du - ty. **2**

35 *(Poss. solo)*

M-S. *(Possible solo)* Love with youth flies swift a - way, Age is nought but sor - row.

A. Let us drink and sport to - day, Ours is not to - mor - row.

43 *(Poss. solo)*

S. Dance and sing, Time's on the wing, Life ne-ver knows the re - turn of spring!

M-S. Dance and sing, Time's on the wing, No re - turn of spring!

A. Dance and sing, Time's on the wing, Life ne-ver knows the re - turn of spring!

47 *Tutti:*

S. Let us drink and sport to - day, for ours is not to - mor - row.

M-S. *Tutti:* Let us drink and sport to - day, for ours is not to - mor - row.

A. *Tutti:* Let us drink and sport to - day, for ours is not to - mor - row.

51

Ob.

No.23 Before the Barn-door Crowing

(Jenny + Ladie's Chorus)

55

S. Be -

60

S. fore the Barn-door Crow - ing, the Cock by Hens at - ten - ded, His eyes a-round him throw - ing. Stands for a while sus -

67

S. pen - ded. Then one he sing - les from the crew, And cheers the hap - py Hen; With how d'you do, and how d'you do, And

74

S. how d'you do a - gain. *with Ladies chorus* With how d'you do, and how d'you do, And how d'you do a - gain. *rpt. until cutoff*

No.44 Act 1 Finale (after No.25!)

Allegro Moderato

The modes of the Court

arr. PA 17.12.15

Pno.

A

5 modes of the Court so com - mon are grown, That a true friend can hard - ly be met;

9 Friend - ship for in - terest is but a loan, Which they let out for what they can get. 'Tis

13 true, you find some friends so kind, Who'll give you good coun - sel them - selves to de - fend. In

17 sor - row - ful dit - ty, They pro - mise, They pi - ty, But shift you for mo - ney from friend to friend.

Ch.

B

21 true you find some friends so kind, Who'll give you good coun - sel them - selves to de - fend, In

25 sor - row - ful dit - ty They pro - mise, they pi - ty, But shift you for mo - ney from friend to friend.

Ch.

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of a piano accompaniment (Pno.) and a vocal line (Ch.). The piano part features a rhythmic accompaniment of eighth notes and chords, starting with a forte (f) dynamic. The vocal line is a single melodic line with lyrics. There are two marked sections, A and B, which are repeats of the same musical and lyrical material. Section A starts at measure 5 and ends at measure 17. Section B starts at measure 21 and ends at measure 25. The score includes various musical notations such as rests, beams, and dynamic markings.

29 **C** F C⁷ F B^b C⁷ F

35 F C⁷ F B^b C⁷ F

39 F B^b C F C⁷

43 B^b F B^b F B^b Gm C⁷ F

47 **D** Principals

f 'Tis true you find some friends so kind, Who'll give you good coun-sel them-selves to de-fend, In

f 'Tis true you find some friends so kind, Who'll give you good coun-sel them-selves to de-fend, In

Ch.

52

sor-row-ful dit-ty, They pro-mise, they pi-ty, But shift you for mo-ney from friend to friend.

sor-row-ful dit-ty, They pro-mise, they pi-ty, But shift you for mo-ney from friend to friend.

Ch.

56

Friend to friend.

Friend to freind.

Ch.

No. 68 Would I might be hang'd!

(Lucy/Polly/Macheath/Chorus)

Lu. *Andante* Would

Pno.

9

Lu. I might be hanged! To be hang'd with you. —

Po. And I would so too! My dear, with you.

M. 0

17

Po. No

M. 8 leave me to thought! I fear! I doubt! I trem-ble! I droop! See my cou - rage is out.

25

Lu. No to - ken of love? — Fare - well.

Po. to - ken of love? A - dieu. No

M. 8 See my cou - rage is out.

33

Lu. A - dieu.

Po. to - ken of love? Fare - well.

M. 8 But hark! I hear — the toll of the bell.

41

Lu. Tol rol de rol rol, Tol rol de rol rol, But

Po. Tol rol de rol rol, Tol rol de rol rol, But

M. Tol rol de rol rol, Tol rol de rol rol, But

S. Tol rol de rol rol, Tol rol de rol rol, But

A. Tol rol de rol rol, Tol rol de rol rol, But

T. Tol rol de rol rol, Tol rol de rol rol, But

B. Tol rol de rol rol, Tol rol de rol rol, But

46

Lu. hark! I hear the toll of the bell.

Po. hark! I hear the toll of the bell.

M. hark! I hear the toll of the bell.

S. hark I hear the toll of the bell.

A. hark I hear the toll of the bell.

T. hark I hear the toll of the bell.

B. hark I hear the toll of the bell.

No. 69 Tutti

Thus I Stand Like The Turk

arr. PA 24.11.15

A Allegro Moderato*Macheath*

Princ. 

Thus I stand like the Turk, with his Dox - ies a - round; From

Princ. 

all sides their glan - ces his pas - sion con - found; For black, brown and fair, his In -

Princ. 

con - stan - cy burns, And the dif - fer - ent Beaut - ies sub - due him by turns. Each

Princ. 

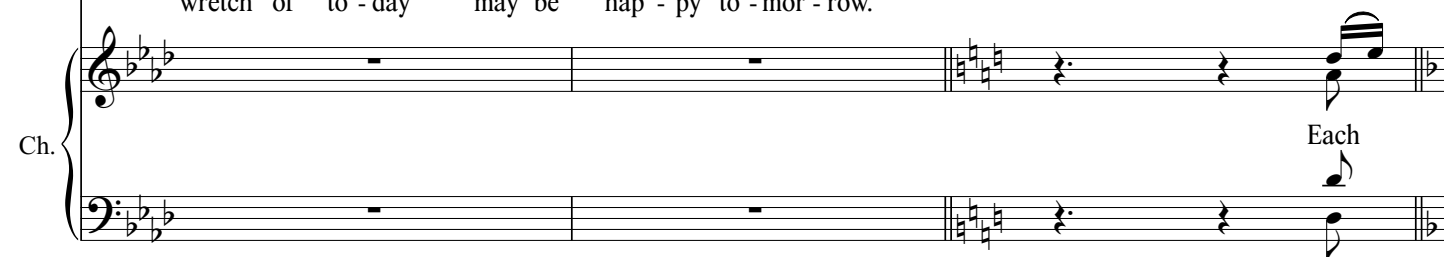
calls forth her charms to pro - voke his de - sires, Tho' wil - ling to all but with

Princ. 

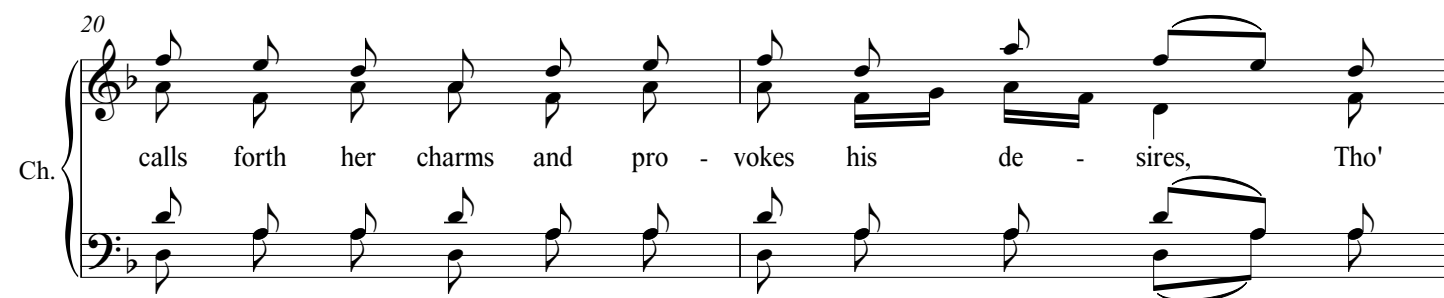
one he re - tires. But think of this max - im and put off your sor - row, The

Princ. 

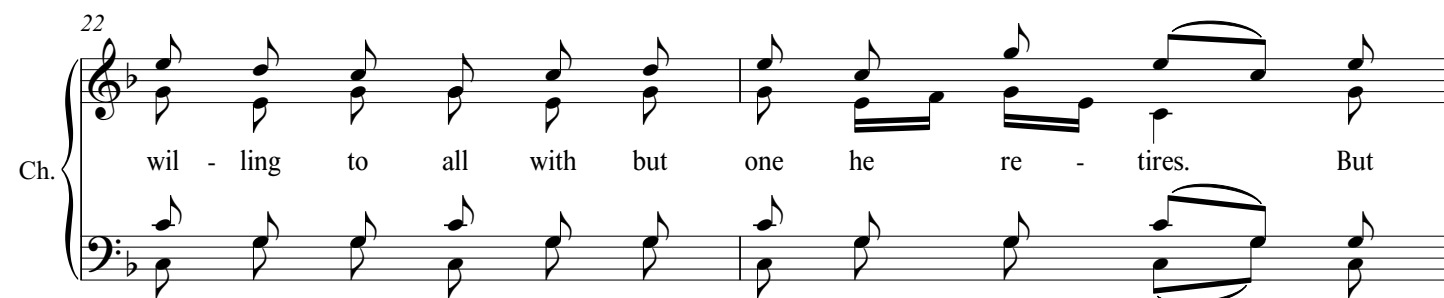
wretch of to - day may be hap - py to - mor - row.

Ch. 

Each

Ch. 

calls forth her charms and pro - vokes his de - sires, Tho'

Ch. 

wil - ling to all with but one he re - tires. But

24

Ch. think of this max - im and put off all sor - row, the

26

Ch. wretch of to - day may be hap - py to - mor - row. Each

28 **C** *All principals*

Princ. Ah

Ch. calls forth her charms and pro - vokes his de - sires, Tho'

30

Princ. Ah

Ch. wil - ling to all with but one he re - tires. But

32

Princ. *Ah*

Ch. think of this max - im and put off all sor - row, The

34

Princ. *Ah* *All sing*
Fare -

Ch. wretch of to - day may be hap - py to - mor - row.

38 **D**

Princ. well to old Eng - land for ev - er, Fare - well to my rum coes as well, Fare -

42

Princ. well to the well known Old Bai - ley, Where I used for to cut such a swell.

46

Princ. Sing - ing Too - ral - li, oo - ral - li, Ad - di - ty, Sing - ing Too - ral - li, oo - ral - li, ay, Sing - ing

51

Princ. Too - ral - li, oo - ral - li, Ad - di - ty, And we're bound for Bot - an - y Bay.

56

Pno.

60

Pno.

64 **E** *All principals*

Princ. Ah Ah

Ch. Ah Ah

68

Princ. Ah Ah

Ch. Ah Ah

72

Princ. Ah

Ch. Ah

75

Princ. Ah

Ch. Ah

Beggars Now Are Cumin In



Beg - gars now are cum - in in, _____ Loud - ly sing: Yea, Nay.

5



Crime is rife and civ - il strife is short - ly on its way. Sing: Yea, Nay.